



ART

Why is Art Important?

Art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world. Pupils use colour, form, texture, pattern and different materials and processes to communicate what they see, feel and think. They explore ideas and meanings in the work of artists, craftspeople and designers. They learn about the diverse roles and functions of art, craft and design in contemporary life, and in different times and cultures.

Understanding, appreciation and enjoyment of the visual arts have the power to enrich our personal and public lives.

Our Aims

At Outwood Primary Academies, we aim to:

- enable children to become visually literate and understand that Art is a form of Communication;
- enable children to use a wide range of media to communicate ideas and Feelings;
- nurture and harness creativity and acquire and develop a range of skills and techniques which the children can then apply through their topic work;
- develop children's capacity for imaginative and original thought and to try out ideas without the fear of failing there is no 'right' or 'wrong' in art;
- enable children through observation to learn about the world around them;
- help children learn about the role of art, craft and design in their environment and take inspiration from it;
- enable children to become independent in the planning and reviewing of their Work;
- enable children to develop their full potential confidently and independently.
- to develop an appreciation for artists from different eras, countries and religion and the different styles of art.

The national curriculum for art aims to ensure that all children:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Careers

Careers that the study of art supports include:

- Illustrator
- Artist
- Branding designer
- Web design
- Teaching
- Jeweller
- Prop maker
- Animator
- Game designer
- Web Designer
- Film maker

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Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Giuseppe Arcimboldo - Art history - Sketchbook - Drawing	Animals in Hot & Cold Places - Art history - Sketchbook - Painting	David Hockney - Art history - Sketchbook - Drawing	River & Landscapes - Art history - Sketchbook - Drawing	Mountainous Scenery - Art history - Sketchbook - Painting	Totem Poles - Art history - Sketchbook - 3D Modeling
Autumn 2	Self Portraits - Art history - Sketchbook - Drawing	Fire - Art history - Sketchbook - Textiles & Collages	Perspective - Art history - Sketchbook - Drawing	Ancient Greek Pottery - Art history - Sketchbook - 3D Modeling	Akira Toriyama - Art history - Sketchbook - Drawing	Maya Art - Art history - Sketchbook - Drawing
Spring 1	Animals - Art history - Sketchbook - Painting	Movement & Transport - Art history - Sketchbook - Drawing	Roman Shields/ Helmets - Art history - Sketchbook - 3D Modeling	Figureheads & Longboats - Art history - Sketchbook - Drawing	Tudor Portraits - Art history - Sketchbook - Textiles & Collages	Guernica - Art history - Sketchbook - Textiles & Collages
Spring 2	Weather - Art history - Sketchbook - Printing	Monsters - Art history - Sketchbook - Textiles & Collages	Stone Age People - Art history - Sketchbook - Painting	Animals in the Wild - Art history - Sketchbook - Textiles & Collages	Day of the Dead - Art history - Sketchbook - 3D Modeling	Banksy - Art history - Sketchbook - Printing
Summer 1	Dragons - Art history - Sketchbook - Textiles & Collages	Paul Klee - Art history - Sketchbook - Printing	Light & Dark - Art history - Sketchbook - Textiles & Collages	Leonid Afremov - Art history - Sketchbook - Painting	Leonardo Da Vinci - Art history - Sketchbook - Drawing	Explosions - Art history - Sketchbook - Painting
Summer 2	L.S Lowry - Art history - Sketchbook - 3D Modeling	Andy Goldsworthy - Art history - Sketchbook - 3D Modeling	Frida Khalo - Art history - Sketchbook - Printing	William Morris - Art history - Sketchbook - Printing	Hieroglyphs - Art history - Sketchbook - Printing	Charles Fazzino - Art history - Sketchbook - Drawing